

# 日本の情景【夏】

〔海・茶摘み・ほたるこい・雨・雨ふり〕  
〔我は海の子・たなばたさま・うみ〕

## Tb.1

小島里美 編曲

### Andante con moto

Musical score for Tuba 1 (Tb.1) in bass clef, 2/4 time signature. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a whole rest, followed by a half note G2, quarter notes F2, E2, D2, and a half note C2.
- Staff 2:** Marked with **(A) (♩=84)**, **mf**, and **rit.**. Contains a half note G2, quarter notes F2, E2, and a half note D2.
- Staff 3:** Marked with **mf**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 4:** Marked with **mf**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 5:** Marked with **(C)**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 6:** Marked with **(D) (♩=92)**, **Poco rit**, and **mf**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 7:** Marked with **S.Mute**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 8:** Marked with **a tempo**, **(E) Open**, **mf**, and **Solo rit.**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 9:** Marked with **Tutti**, **mf**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 10:** Marked with **(G)**. Contains quarter notes G2, F2, E2, and a half note D2.
- Staff 11:** Marked with **(H) (♩=44)**, **pp**, **p**, and **(I)**. Contains quarter notes G2, F2, E2, and a half note D2.

ⓐ (♩=116)

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Tb.2

小島里美 編曲

*Andante con moto*

① (♩=84)

*mf* *f* rit. *mf*

② *mf*

③

④ (♩=92) *Poco rit* *mf*

S.Mute ⑤ a. tempo Open *mf* rit.

⑥ *mf* *mf*

⑦ *mf* *p*

⑧

⑨ (♩=44) *p*

Musical score for bass clef instrument. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *rit.*), articulation (*sempre*), and performance instructions (*Rubato*). It features several marked sections (I, J, K, L, M, N, O, P, Q) and includes the lyrics: うみはひろいな おおきいな つきがのぼるし ひがしず むうみに おふねを うかばし て いった むたいな よそのくに.

# 日本の情景【夏】

(海・茶摘み・ほたるこい・雨・雨ふり)  
 (我は海の子・たなばたさま・うみ)

Tb.3

小島里美 編曲

*Andante con moto*

Musical score for Trombone 3 (Tb.3) in bass clef, featuring various time signatures and dynamics. The score includes the following sections and markings:

- Section A (J=84):** Starts with a common time signature (C), followed by 2/4, 4/4, and 3/4. Dynamics range from *mf* to *f*. Includes a *rit.* marking.
- Section B:** Features a 3/4 time signature and *mf* dynamics.
- Section C:** Features a 3/4 time signature and *f* dynamics.
- Section D (J=92):** Starts with a 3/4 time signature, marked *Poco rit*, then changes to 2/4. Dynamics include *mf*.
- Section E:** Features a 2/4 time signature, marked *S.Mute*, then changes to 4/4 and 3/4. Includes *a tempo* and *Open* markings. Dynamics include *mf* and *rit.*
- Section F:** Features a 2/4 time signature and *mf* dynamics.
- Section G:** Features a 2/4 time signature, marked *mf*, and ends with *p*.
- Section H (J=44):** Features a 4/4 time signature, marked *p*.

① *mf*  
 ② (J=116)  
 sempre  
 ③ *mf*  
 ④ *mf*  
 5  
 ⑤ *f* rit. *mp*  
 Rubato  
 ⑥ (J=44) ⑦ (J=84) *f*  
 ⑧ (J=76) (歌) *f* うみは ひろいな  
 rit.  
 おおきい ⑨ な つきが のぼるし ひがしず  
 ⑩ *f*  
 む うみに おふねを うかばし ⑪ て  
 いって みたいな よそのく に *f*  
 ⑫