

## 日本の情景【夏】

〔海・茶摘み・ほたるこい・雨・雨ふり〕  
〔我は海の子・たなばたさま・うみ〕

Tuba

小島里美 編曲

*Andante con moto*

rit. (A) (♩=84)

*mp* *mf*

(B)

(C)

Poco rit. (D) (♩=92)

*f*

(E) a. tempo

rit.

Solo

*mf* *mf*

(F)

(G)

(H) (♩=44)

*ff* *pp*

*p*

Musical score for bass instrument, featuring ten staves of music. The notation includes various rhythmic patterns, dynamics (mf, mp, f, rit.), and performance instructions (sempre, Rubato). Circled letters I through Q mark specific sections of the score. Rehearsal marks include "J (J=116)", "M (J=44)", and "N (J=84)". A 4-measure rest is present in the fifth staff, and a 3-measure rest in the sixth staff.

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St.Bs

小島里美 編曲

*Andante con moto*

Musical score for St. Basses (St.Bs) in bass clef, one flat key signature, and common time. The tempo is *Andante con moto*. The score includes various dynamics (p, f, mp, mf, rit., Pizz), articulations (arco), and performance markings (A, B, C, D, E, F, G, H). The piece features several time signature changes: 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 4/4. The score ends with a double bar line and repeat signs.

arco  
mf

①

② (J=116) sempre  
mf

③  
mf

④  
mp f

⑤  
mp Rubato 2 3

⑥ (J=44) ⑦ (J=84) f

⑧ (J=76) Pizz rit. f mf

⑨  
arco ff