

雨にぬれても

RAINDROPS KEEP FALLIN' ON MY HEAD

バート・バカラック 作曲

by BURT BACHARACH

岩井直溥 編曲

March

The musical score consists of ten staves of bass clef notation in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *fp*. Section markers A, B, C, D, E, and F are placed above the staves. A repeat sign with first and second endings is used in section F. The piece concludes with a Coda section and the instruction *D.S.* (Da Capo).

♩ Coda

The Coda section consists of two staves of bass clef notation. It begins with a *mp* dynamic and ends with a *ff* dynamic. The notation includes various rhythmic patterns and rests.