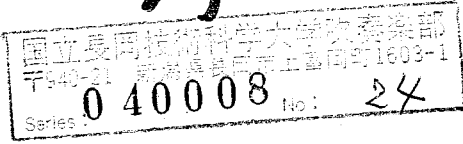


25

ルパン三世のテーマ

THEME OF "LUPIN THE 3RD"

ルパン三世のテーマ～ルパン三世 愛のテーマ



Music by Yuji Ohno
Arr. by Takashi Hoshide

Fast Swing ♩=240

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat major/C minor). The tempo is marked 'Fast Swing' with a metronome marking of ♩=240. The score includes various musical notations such as notes, rests, and dynamics. It also contains section markers A, B, C, and D, and first/second endings. Dynamics include *f*, *mf*, and *fp*.

to: Φ

Staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *fp* is placed at the end of the staff.

E

Staff 2: Bass clef, key signature of two flats. It begins with a dynamic marking of *f* and a fermata over a note. This is followed by a five-measure rest marked with a '5'. The staff continues with a melodic line, with dynamic markings of *mf* and *mp*.

F

Staff 3: Bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *f* and a *mf* marking.

Staff 4: Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *f* at the end.

G

Staff 5: Bass clef, key signature of two flats. It starts with a three-measure rest marked with a '3', followed by a melodic line with a dynamic marking of *f*.

Staff 6: Bass clef, key signature of two flats. It begins with a three-measure rest marked with a '3', followed by a melodic line with a dynamic marking of *f*.

H

Staff 7: Bass clef, key signature of two flats. It starts with a three-measure rest marked with a '3', followed by a melodic line with a dynamic marking of *f*.

Staff 8: Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

I

Staff 9: Bass clef, key signature of two flats. It features a melodic line with a dynamic marking of *f* and a fermata over a note.

Staff 10: Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *f*.

Φ Coda

Staff 11: Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *D.S.* at the end.

Staff 12: Bass clef, key signature of two flats. It contains a melodic line with a dynamic marking of *f* and a fermata over a note.

26 Bass in C

ルパン三世のテーマ

THEME OF "LUPIN THE 3RD"

ルパン三世のテーマ～ルパン三世 愛のテーマ

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No. 040008 No. 25

Music by Yuji Ohno
Arr. by Takashi Hoshide

Fast Swing ♩=240



to ⊕

Staff 1: Bass clef, two flats key signature. Melodic line with slurs and accents.

E

Staff 2: Bass clef, two flats key signature. Melodic line starting with a forte (*fp*) dynamic marking.

Staff 3: Bass clef, two flats key signature. Melodic line.

Staff 4: Bass clef, two flats key signature. Melodic line.

F

Staff 5: Bass clef, two flats key signature. Melodic line.

G

Staff 6: Bass clef, two flats key signature. Melodic line featuring a triplet.

Staff 7: Bass clef, two flats key signature. Melodic line.

Staff 8: Bass clef, two flats key signature. Melodic line.

H

Staff 9: Bass clef, two flats key signature. Melodic line.

Staff 10: Bass clef, two flats key signature. Melodic line with triplets.

Staff 11: Bass clef, two flats key signature. Melodic line.

I

Staff 12: Bass clef, two flats key signature. Melodic line.

Staff 13: Bass clef, two flats key signature. Melodic line.

⊕ Coda

Staff 14: Bass clef, two flats key signature. Melodic line for the Coda section.

D.S.

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ルパン三世のテーマ

THEME OF "LUPIN THE 3RD"

ルパン三世のテーマ〜ルパン三世 愛のテーマ

静岡県立沼津高等学校音楽部
〒410-0301 静岡県沼津市上宮町1603-1
040008 No: 26

Music by Yuji Ohno
Arr. by Takashi Hoshide


Fast Swing ♩=240



to



E



F



G



H



I



D.S.

Coda



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ルパン三世のテーマ

THEME OF "LUPIN THE 3RD"

ルパン三世のテーマ～ルパン三世 愛のテーマ

Music by Yuji Ohno
Arr. by Takashi Hoshide

国立長岡技術科学大学吹奏楽部
〒940-21 新潟県長岡市上富岡町1603-1

Series: 040008 No: 27

Fast Swing ♩=240

Chord progression and musical notation for the electric guitar part of "Lupin the 3rd Theme".

Staff 1: Gm Em7⁻⁵ A7 E^{b(9)} D7^(b13) Gm F E^b D Gm Em7⁻⁵ A7 E^{b(9)} D7^(b13)

Staff 2: Gm F E^b D Gm Gm7 C A7^(#9) E^{b7} D7

Staff 3: Gm B^{b7} Em7⁻⁵ A7^(b9) E^{b7(9)} D7^(b13) Gm D7^(#9) **A** Gm A7^(b9) D7

Staff 4: Gm A7^(b9) D7 Gm A7^(b9) D7 Gm A^{b7-5} Gm

Staff 5: C7 D^{b7-5} C7 E^{b7} E7^(#9) E^{b7} Am7⁻⁵ E^{b7(9)} D7^(#9)

Staff 6: **1.** Gm Em7⁻⁵ A7 E^{b(9)} D7^(b13) Gm D7^(#9) **2.** A7 A^{bM7} Gm

Staff 7: **B** Cm7 F7 B^{bM7} Cm7 Dm7 G7 Cm7 F7⁽⁹⁾ F7^(b13)

Staff 8: Cm7 F7⁺⁵ B^{bM7} / Am7⁻⁵ D7 Gm

Staff 9: Em7⁻⁵ A7^(b9) D7sus4 E^{b7(9)} D7sus4 Am7⁻⁵ D7

Staff 10: **C** Gm A7^(b9) D7 Gm A7^(b9) D7 Gm A7^(b9) D7

Staff 11: Gm A^{b7-5} Gm C7 D^{b7-5} C7 E^{b7} E7^(#9) E^{b7}

Staff 12: Am7⁻⁵ E^{b7(9)} D7^(#9) **D** Gm C

to: 4

Gm C Gm B^b7 Em⁻⁵ A7^(b9) E^b7^(b9) D7^(b13)

Gm D7^(b9) **E** Gm Em⁻⁵ A7 D7^(b9) Gm B^b7^(b9) A7 D7^(b9)

Gm Em⁻⁵ A7 D7^(b9) Gm D7 Gm G7 Cm7 F7

Bm7 E7 B^bm7 E^b7 Am7 D7^(b13)

F Gm G7 Cm7 F7 B^bM7 E^bM7

Am⁻⁵ D7 Gm **G** Gm⁽⁹⁾ Em⁻⁵ E^b7^(b9) B^b6^(b9) Cⁿ

D^b7^(b9) Cm7 Gadd9B^b7⁻⁵ A7^(b13) D7^(b9) Gm7 C7⁽⁹⁾

Gm⁽⁹⁾ Em⁻⁵ E^b7^(b9) B^b6^(b9) Cm7 D^b7^(b9) Cm7 Gadd9B^b7⁻⁵ A7^(b13) D7^(b9)

Gm7 C7⁽⁹⁾ **H** Cm7 F7 F7⁺⁵ B^bM7 / / E7⁻⁵ E^bM7

Am⁻⁵ / Am7D7^(b9) D7 A^b7⁻⁵ Gm⁽⁹⁾ Cm7 F7 F7⁺⁵

B^bM7 / / E7⁻⁵ E^bM7 Am⁻⁵ / Am7D7^(b9) D7 A^b7⁻⁵ Gm⁽⁹⁾ C7^(#11)

I Gm⁽⁹⁾ Em⁻⁵ E^b7^(b9) B^b6^(b9) Cm7 D^b7^(b9) Cm7 Gadd9B^b7⁻⁵ A7^(b13) D7^(b9)

F on G E on F F on G G7

D.S.

Coda Gm C7^(#11)