

「ルパン3世」のテーマ

(ROCK VERSION)

大野雄二 作曲
山下国俊 編曲

(♩=132)

D.S.alFine

新潟県立下山中学校「リレパン3世」のテーマ

Fl.1楽楽部

(ROCK VERSION)

大野雄二 作曲
山下三俊 編曲

(♩=132)

ff fp fp

D.S. al Fine Repeat ♯

A 4 mf f

B f

C 4 mf

D Fine mp

E mf

D.S.al Fine

ミュージックイト

「ルパン3世」のテーマ

Fl.2

(ROCK VERSION)

大野雄二 作曲
山下国俊 編曲

(♩ = 132)

ff fp fp

① D.S. time Repeatあり

mf f

mf

f

Fine mp

mf

D.S.al Fine

新潟東高等学校「ルパン3世」のテーマ

吹奏楽部
Ob

(ROCK VERSION)

大野雄二 作曲
山下国俊 編曲

(♩=132)

The musical score is written for Oboe (Ob) and consists of ten staves. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked as quarter note = 132. The score includes various dynamics such as *ff*, *fp*, *mf*, *f*, and *mp*. There are also performance markings including *tr* (trill), *D.S. al Fine*, and section markers A, B, C, D, and E. Rehearsal marks 1, 2, and 3 are also present. The piece concludes with a *Fine mp* marking.

新潟県高等学校

吹奏楽部「ルパン3世」のテーマ

Bsn

(ROCK VERSION)

大野雄二 作曲
山下国俊 編曲

(♩=132)

The musical score is written for Bassoon (Bsn) in B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 132. The score consists of ten staves of music. It begins with a forte fortissimo (ff) dynamic and includes several dynamic changes to fortissimo piano (fp), mezzo-forte (mf), and forte (f). The piece features several triplet markings (indicated by a '3' over a group of notes) and is divided into sections labeled A, B, C, D, and E. Section D concludes with a 'Fine mp' instruction. The score ends with a 'D.S. al Fine' instruction.