

p-13
27

世界に一つだけの花

SMAP

原 則
 FOKY BRASS
 槇原敬之作曲
 山里佐和子編曲

Tuba

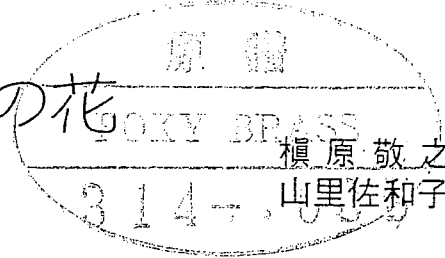
♩=96

The musical score is written for Tuba in a bass clef with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as ♩=96. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The piece features several distinct sections marked with circled letters: (A) at the end of the first staff, (B) at the start of the third staff, (C) at the end of the fourth staff, (D) at the start of the sixth staff, (E) at the end of the seventh staff, and (F) at the end of the ninth staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some time signature changes, such as 2/4 and 4/4. The piece concludes with a final note on the twelfth staff.

P-13
28

世界に一つだけの花

SMAP



榎原敬之作曲
山里佐和子編曲

St.Bs

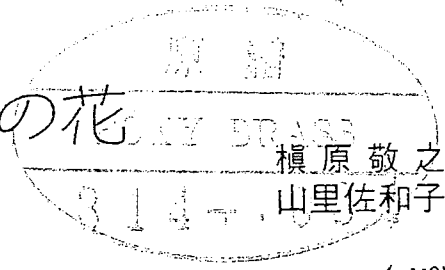
♩=96

The musical score is written for St. Basses in a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure with a 2/4 time signature and a circled letter 'A' above it, with a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody. The fourth staff is marked with a circled letter 'B'. The fifth staff is marked with a circled letter 'C'. The sixth staff is marked with a circled letter 'D' and a dynamic marking of *f*. The seventh staff is marked with a circled letter 'E' and a dynamic marking of *mf*. The eighth staff features a triplet of eighth notes. The ninth staff is marked with a circled letter 'F'. The tenth staff continues the melody. The eleventh staff includes a measure with a 2/4 time signature. The twelfth staff concludes the piece with a final note.

P-13
29

世界に一つだけの花

SMAP



槇原敬之作曲
山里佐和子編曲

Gt

♩=96

Musical score for guitar (Gt) in B-flat major, 4/4 time. The score consists of 12 staves of music with various chord diagrams and annotations.

Staff 1: $A^b / D^b(\text{add}9)$ E^b / Fm $A^b / D^b(\text{add}9)$

Staff 2: E^b $D^b(\text{add}9)$ A^b / D^b $E^b / C7$ Fm / D^b

Staff 3: $B7 / E^b$ $E7$ A^b / D^b $E^b / C7$ Fm / D^b $E7$ $E7^{(4)} / A^b$

Staff 4: A^b / D^b $E^b / C7$ Fm / D^b $B7 / E^b$ $E7$ A^b / D^b $E^b / C7$

Staff 5: Fm / D^b $E7$ $E7^{(4)} / A^b$ G^b $D^b M7$ G^b D^b

Staff 6: $E7$ A^b $B7$ $Bm7 / E^b$ $E7 / E7^{(13)}$ $E7^{(4)}$ A^b / D^b

Staff 7: $E^b / C7$ $Fm / B7$ $Bm7 / E^b$ E^b D^b / C A^b / D^b $E^b / C7$ $Fm / B7$

Staff 8: $E7$ $E7^{(4)} / A^b$ A^b / D^b $E^b / C7$ Fm / D^b $B7 / E^b$ $E7$

Staff 9: A^b / D^b $E^b / C7$ Fm / D^b $E7$ $E7^{(4)} / A^b$ $E7^{(4)} / A^b$ $E7^{(4)} / A^b$

Staff 10: A^b / D^b $E^b / C7$ $Fm / B7$ $Bm7 / E^b$ E^b D^b / C A^b / D^b

Staff 11: $E^b / C7$ $Fm / B7$ $E7$ $A^b / D^b(\text{add}9)$ E^b / Fm

Staff 12: $A^b / D^b(\text{add}9)$ E^b $D^b(\text{add}9)$ A^b