

P-13
17

世界に一つだけの花

SMAP

FOXY BRASS

榎原敬之作曲
山里佐和子編曲

Tp.1

$\text{♩} = 96$

f

A 7

B 3 *mf* *mf*

C simile

f

D

1 **E** 7 *mf*

2

F

2/4 4/4

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3 1 4

原曲

横原敬之作曲
山里佐和子編曲

Tr.2

$\text{♩} = 96$

The musical score is written for a trumpet in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes circled letter markers (A) and (B) above the staff, with a 7-measure rest and a 3-measure rest respectively. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff is marked with a circled letter (C) at the beginning. The fifth staff has a circled letter (D) and a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff has a circled letter (E) and a 7-measure rest. The eighth staff has a circled letter (F) and a dynamic marking of *mf*. The final staff concludes the piece with a 2/4 time signature change.

ぼくらの
巻頭楽章 P-13
譜し番号 19

世界に一つだけの花

SMAP

FOXY BRASS

榎原敬之作曲
山里佐和子編曲

Tp.3

f $\text{♩} = 96$

mf **(A)** **(B)** **(C)** *simile* **(D)** *f* **(E)** *mf* **(F)**