

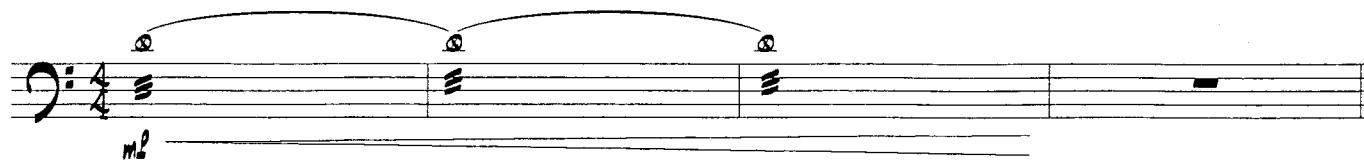
ムーンライト伝説 吹奏楽 Ver.

Drums

Arr. for Tokyo Brass Style. NOGUCHI Akane

Arr. for Wind Ensemble. TSUZAKI Tomoyuki

Salsa ♩ = 162



B 

37

41

C

45

49

D

53

57

E Salsa

61

65

69

73

F

77

Fill

Cantabile

Fill

Fill

81

85

89

4 beat (Bounce)

Fill

G

93

97

101

105

(Even)

Fill

H

109

Cantabile

I

113

121

125

Fill

129 

133 

137 

141 

END
144 

148 

152 

156 

Percussion I

ムーンライト伝説 吹奏楽 Ver.

Arr. for Tokyo Brass Style. NOGUCHI Akane

Arr. for Wind Ensemble. TSUZAKI Tamoyuki

Salsa ♩ = 162

Cym.

5 Guiro

Claves

9

13

17

A

21

25

29

33

B

37 Guiro

Claves

41

Detailed description of the percussion score: The score is for Percussion I in Salsa style (162 bpm). It consists of three parts: Cym (Cymbal), Guiro, and Claves. The Cym part starts with a 4-measure rest, followed by a 4-measure phrase with a slur, and then a 4-measure rest. The Guiro part starts at measure 5 with a rhythmic pattern of eighth notes and rests, ending with a double bar line and a '2' above it. The Claves part starts at measure 9 with a rhythmic pattern of eighth notes and rests, ending with a double bar line and a '2' above it. This pattern repeats at measures 13, 17, 21, 25, 29, and 33. Section A starts at measure 21 with a new Guiro pattern. Section B starts at measure 37 with a new Guiro pattern. The Claves part continues with the same pattern as in section A, ending at measure 41 with a double bar line and a '2' above it.

C
45

49

Cantabile

D
53

Wind Chime

E Salsa
Guiro
61

65 Claves

69

73

F
77

81


85

89

4 beat (Bounce)

101 7 (Even) **H** Cym. Cantabile

113 8 7

129  3 Guiro Claves 2

137 2 2

141 2

END 144 2

148 2 2

152 2 2

156 2 rit.

Percussion 2

ムーンライト伝説 吹奏楽 Ver.

Arr. for Tokyo Brass Style. NOGUCHI Akane
Arr. for Wind Ensemble. TSUZAKI Tomoyuki

Salsa ♩ = 162
Timpani

13

Glocken

17

A

21 Conga

25

29

33

B

37 Conga

41

45 **C**

49 Cantabile

53 **D** 4 Glocken

E Salsa
61 Conga

65

69

73

77 **F**

81

85

89 4 beat (Bounce)

G
93 8 7 (Even)

H
109 Timpani Cantabile

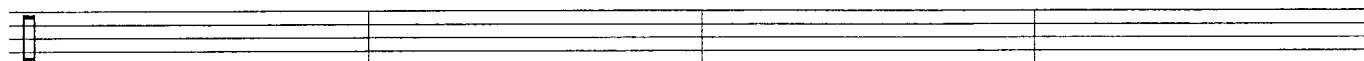
113 **I** 8 7



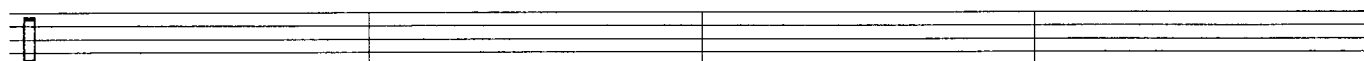
129



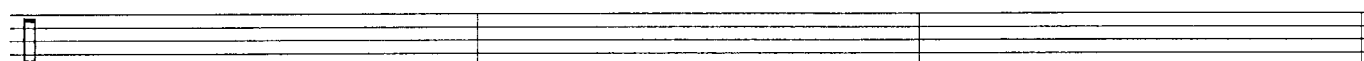
133 Conga



137

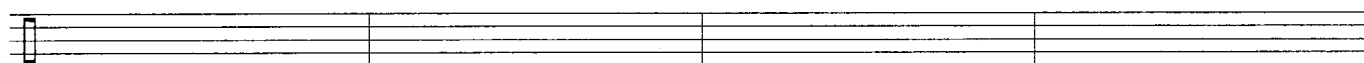


141

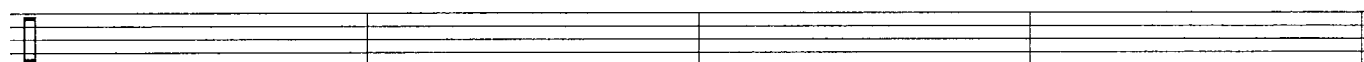


END

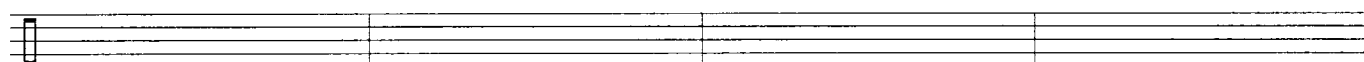
144



148



152



156

rit.

