

Piano ムーンライト伝説 吹奏楽 Ver.

Arr. for Tokyo Brass Style. NOGUCHI Akane
Arr. for Wind Ensemble. TSUZAKI Tomoyuki

Salsa ♩ = 162

5 Cm7 Fm7 Bb7 EbΔ7

9 AbΔ7 Dm7(b5) G7 Cm7

13 Cm7 Fm7 Bb7 EbΔ7

17 AbΔ7 Dm7(b5) G7

21 **A** Cm G7 G7 Cm

25 Cm G7 G7 Cm

29 Cm G7 G7 Cm

33 Cm C7 Fm Ddim G7 Cm

37 **B**  $F m7$ $Bb7$ $Eb\Delta7$ $C7(b9)$

41 $F m7$ $D7$ **C** $G7$

45 **C** Cm $G7$ $G7$ Cm

49 Cm Fm Db $G7$ *Cantabile*

53 **D**

57 $Fm9$ $Bb7(b9)$ $Eb\Delta9$ $Ab\Delta9$ $G7$ Solo

61 **E** Salsa Cm $G7$ $G7$ Cm

65 Cm Fm $G7$ Cm

69 Cm $G7$ $G7$ Cm

73 Cm Fm $G7$ Cm

77 **F** F m7 B \flat 7 E \flat Δ 7 C7

Musical staff 77-80: Treble clef, key signature of three flats (B-flat major/C minor). Chords: F, F m7, B \flat 7, E \flat Δ 7, C7. Rhythmic pattern: eighth notes with beams, some beamed sixteenth notes.

81 Fm D7 G7sus4 G7

Musical staff 81-84: Treble clef, key signature of three flats. Chords: Fm, D7, G7sus4, G7. Rhythmic pattern: eighth notes with beams.

85 Cm G7 G7 Cm

Musical staff 85-88: Treble clef, key signature of three flats. Chords: Cm, G7, G7, Cm. Rhythmic pattern: eighth notes with beams.

89 Cm Cm(maj7) Fm Ddim 4 beat (Bounce)

Musical staff 89-92: Treble clef, key signature of three flats. Chords: Cm, Cm(maj7), Fm, Ddim. Includes a 4-beat 'Bounce' section with a dotted quarter note and an eighth rest.

93 **G** F m7

Backing

Musical staff 93-96: Treble clef, key signature of three flats. Chords: G, F m7. Labeled 'Backing'. Staff contains whole rests.

97

Musical staff 97-100: Treble clef, key signature of three flats. Staff contains whole rests.

101

Musical staff 101-104: Treble clef, key signature of three flats. Staff contains whole rests.

105 (Even)

Musical staff 105-108: Treble clef, key signature of three flats. Labeled '(Even)'. Staff contains whole rests.

109 **H** Cantabile

Musical staff 109-112: Treble clef, key signature of three flats. Labeled 'Cantabile'. Features a half note followed by eighth notes with beams.

113 **I**

Musical staff 113-116: Treble clef, key signature of three flats. Labeled 'I'. Features a bar line, a measure with a fermata, and another bar line.



129

G 7

133

Dm

A 7

A 7

Dm

137

Dm

DΔ7

Gm

Eb

A 7

Dm

Gm

141

A 7

Dm

Gm

END

144

D m7

G m7

C 7

FΔ7

148

BbΔ7

Em7(b5)

A 7

D m7

152

D m7

G m7

C 7

FΔ7

156

BbΔ7

Em7(b5)

A 7

rit.

Dm9