

Tuba

桜の葉

Comp. by Yoji Uesugi
Arr. by Mikio Gohma

♩ = 100 ca.

A **B**

16 **C**

22

28 **D**

34 1. 2.

40 **E** **F**

53 **G**

59 **H** *rit.*

♩ = 100 ca.

The musical score is written for electric bass guitar in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A through H are placed above the staves. A first and second ending bracket is shown at the 36th measure. The piece concludes with a ritardando (rit.) marking at the 59th measure.

A *mf* *mp*

6

12 **B** *mf*

18 **C** *f*

24 **D**

30

36 1. 2. **E** *mf*

42 **F** *f*

53 **G**

59 **H** *mf* *rit.*