

Piccolo

桜の葉

Comp. by Yoji Uesugi
Arr. by Mikio Gohma

$\text{♩} = 100 \text{ ca.}$

A

B

C

D

E

F

G

H

rit.

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$\text{♩} = 100 \text{ ca.}$

The musical score is written for two flutes in a 3/4 time signature. It begins with a tempo marking of quarter note = 100 ca. and a dynamic of *mf*. The key signature has two flats. The score is divided into measures 1 through 60. Key features include:

- Measures 1-7: Section A, starting with a dynamic of *mf* and a trill marked 'a2'. Ends with a triplet.
- Measures 8-14: Section B, starting with a dynamic of *mp* and a trill marked 'a2'. Ends with a dynamic of *mf* and a trill marked 'a2'.
- Measures 15-20: Continuation of Section B with various trills marked 'a2'.
- Measures 21-26: Section C, starting with a dynamic of *f* and a trill marked 'a2'.
- Measures 27-32: Section D, starting with a dynamic of *f* and a trill marked 'a2'.
- Measures 33-38: First ending (1.) and second ending (2.) with a dynamic of *mf* and a trill marked 'a2'.
- Measures 39-47: Section E, starting with a dynamic of *mf* and a trill marked 'a2'. Ends with a triplet (Section F).
- Measures 48-53: Section G, starting with a dynamic of *mf* and a trill marked 'a2'. Ends with a dynamic of *f* and a trill marked 'a2'.
- Measures 54-59: Continuation of Section G with a trill marked 'a2'.
- Measures 60-66: Section H, starting with a dynamic of *mf* and a trill marked 'a2'. Ends with a dynamic of *rit.* and a trill marked 'a2'.

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mf

A

7

12 *mf* **B**

18 *f* **C**

24 *f* **D**

4

33 1. 2. *mf*

39 *mf* **E** **F**

3

48 *mf* **G** *f*

54

60 *mf* **H** *rit.*

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$\text{♩} = 100 \text{ ca.}$

A **B**

14

C

20

D

26

32 1.

38 2. **E**

44 **F**

53 **G**

59 **H** *rit.*