

Bass in C

グレースアンサンブル協会 29

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部 29

46 部中 No. 40

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score consists of ten staves of music in bass clef, 12/8 time signature, and C major. The score includes various dynamics and markings:

- Staff 1: *f*, *dim.*, *p*, **A** *a tempo*, *rit.*
- Staff 2: *cresc.*, **B**
- Staff 3: *mf*, *mf*
- Staff 4: *cresc.*, **C**
- Staff 5: *f*, *mp*
- Staff 6: *f*, **D** *to* Φ
- Staff 7: *mf*, *p*
- Staff 8: *cresc.*, *f*, Φ Coda
- Staff 9: *p*
- Staff 10: *cresc.*, *f*
- Staff 11: *rit.*, *p*, *dim.*

Electric Bass Guitar

グレースアンサンブル協会 27

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部

30

46 部中 No. 37

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for electric bass guitar in a 12/8 time signature. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various chords such as EbM7(9), Cm7, Fm7(9), F7onBb, A#M7, Gm7, Fm7, onBb, Cm7, F7, onC, Eb, onD, Cm, onBb, Dm7, G7, and Bb7. Dynamics include *f*, *dim.*, *p*, *mf*, *mp*, *f*, *p*, *cresc.*, and *rit.*. There are three marked sections: A, B, and C. Section A starts at the beginning and ends with a *p* dynamic. Section B starts at the beginning of the third staff and ends with a *mf* dynamic. Section C starts at the beginning of the fourth staff and ends with a *mp* dynamic. The score concludes with a Coda section marked with a double bar line and a diamond symbol, followed by a *p* dynamic and a *dim.* marking.

Moderately Slow

12/8

a tempo

A $E^{\flat}M7^{(9)}$ $Cm7$ $Fm7^{(9)}$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7$ $Fm7^{(9)}$ $Fm7onB^{\flat}$ $Cm7$ $F7onC$

f *arpeggio simile*

p $Cm7$ $F7onC$ E^{\flat} $E^{\flat}onD$ Cm $CmonE^{\flat}$ $Dm7$ $G7$ $A^{\flat}M7$ $Gm7$ $Fm7$ $Fm7onB^{\flat}$

cresc. *mf*

$E^{\flat}M7$ $Cm7^{(9)}$ $Fm7$ $Fm7onB^{\flat}$ **B** $E^{\flat}M7^{(9)}$ $Cm7$ $Fm7^{(9)}$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7$

arpeggio simile

$Fm7^{(9)}$ $Fm7onB^{\flat}$ $Cm7$ $F7onC$ $Cm7$ $F7onC$ E^{\flat} $E^{\flat}onD$ Cm $CmonB^{\flat}$ $Dm7$ $G7^{(9)}$

cresc.

$A^{\flat}M7$ $Gm7$ $Fm7$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7^{(9)}$ **C** $Dm7$ $G7$ $Cm7$

f *mp arpeggio simile*

$Fm7$ $Fm7onB^{\flat}$ E^{\flat} $E^{\flat}M7^{(9)}$ $Am7$ $D7$ $GM7$

$Cm7^{(11)}$ $Cm7onF$ $Fm7onB^{\flat}$ $B^{\flat}7$ $E^{\flat}M7^{(9)}$ $Cm7$ $Fm7^{(9)}$ $Fm7onB^{\flat}$ **D** $E^{\flat}M7^{(9)}$ $Cm7$ $to \text{Coda}$

f *mf* *arpeggio simile* *p*

$Fm7^{(9)}$ $Fm7onB^{\flat}$ $Cm7$ $F7onC$ $Cm7$ $F7onC$ E^{\flat} $E^{\flat}onD$ Cm $CmonB^{\flat}$ $Dm7$ $G7^{(9)}$

cresc.

$A^{\flat}M7$ $Gm7$ $Fm7$ $A^{\flat}M7$ $Gm7$ $Fm7$ $A^{\flat}M7$ $Gm7$ $Fm7$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7^{(9)}$

f *D.S.*

Coda $Fm7^{(9)}$ $Fm7onB^{\flat}$ $Cm7$ $F7onC$ $Cm7$ $F7onC$ E^{\flat} $E^{\flat}onD$ Cm $CmonB^{\flat}$ $Dm7$ $G7^{(9)}$

p *arpeggio simile* *cresc.*

$A^{\flat}M7$ $Gm7$ $Fm7$ $A^{\flat}M7$ $Gm7$ $Fm7$ $A^{\flat}M7$ $Gm7$ $Fm7$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7^{(9)}$

f

$Fm7^{(9)}$ $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$ $Cm7^{(9)}$ $Fm7^{(9)}$ *rit.* $Fm7onB^{\flat}$ $E^{\flat}M7^{(9)}$

arpeggio simile *p* *dim.*