

Timpani & Tambourine

グレースアンサンブル協会 32

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部

33

46 部中 No. 44

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

Timpani

f

rit.

dim.

Change to Tamb.

A *a tempo*

B Tamb.

mp

3 4 5 6 7 8

cresc.

9 10 **C** Change to Timp.

f

Timpani

1st time Change to Tamb.

f

D to Φ Tamb.

p

cresc.

4 5 6 7 8

Φ Coda

f

Timpani

p

cresc.

f

rit.

p

すべてをあなたに

4部中 No. 43

Saving All My Love For You

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

Cymb. >

f

rit.

dim.

a tempo (H.H.) Rim.

p

3 4 5 6

cresc.

mf

3 4 5 6

cresc.

Fill

3 4 5 6 7 8 Fill

f

9 10

mf

p

to Φ

2 3 4

cresc.

f

Fill

Φ Coda

p

2 3 4 Fill

cresc.

f

5 6 7

rit.

p

dim.

D.S.

Glockenspiel

グレ=スアシサンプル協会 33

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部

34

46 部中 No. 45

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for a single staff in G major (one sharp) and 12/8 time. It begins with a 12-measure rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, with dynamics *f* and *rit.* The score is divided into sections A, B, C, and D. Section A (measures 13-16) starts with a 3-measure rest, then a melodic line starting on G4, moving up to D5, with dynamics *p* and *a tempo*. Section B (measures 17-20) starts with a 3-measure rest, then a melodic line starting on G4, moving up to D5, with dynamics *p*. Section C (measures 21-24) starts with a 5-measure rest, then a melodic line starting on G4, moving up to D5, with dynamics *mf* and *cresc.*. Section D (measures 25-28) starts with a melodic line starting on G4, moving up to D5, with dynamics *mf* and *f*. The score concludes with a Coda section (measures 29-32) starting with a 4-measure rest, then a melodic line starting on G4, moving up to D5, with dynamics *p* and *f*. The final measure (measure 32) is marked *rit.* and *dim.*

Vibraphone

グレースアンサンブル協会 34

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部

35

46 部中 No. 46

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for Vibraphone in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Moderately Slow' and includes various dynamics and articulations. The score is divided into sections A, B, C, and D, with a Coda at the end. Section A begins with a piano (*p*) dynamic and includes a triplet. Section B features a mezzo-forte (*mf*) dynamic and a triplet. Section C includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Section D includes a piano (*p*) dynamic and a 'to ⊕' marking. The Coda section is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a ritardando (*rit.*) and a diminuendo (*dim.*).