

Soprano Saxophone in B^b

グレースアンサンブル協会 //

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Saving All My Love For You

県立富山女子高校吹奏楽部

46 部中 No. 20

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for Soprano Saxophone in B^b and consists of 12 staves. It begins with a 12/8 time signature and a key signature of one flat. The score includes several sections: Section A (a tempo, p), Section B (mf), Section C (Soli, mf), and Section D (to Coda, f). Dynamics range from piano (p) to fortissimo (f). The score concludes with a Coda section marked 'D.S.' and 'rit. dim. p'.

1st Alto Saxophone in E^b

グレースアンサンブル協会 12

シンフォニアアンサンブルニイガタ

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Saving All My Love For You

県立富山女子高校吹奏楽部

46 部中 No. 21

3

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for a 1st Alto Saxophone in E-flat. It begins with a tempo marking of "Moderately Slow" and a 12/8 time signature. The score is divided into several sections: Section A (marked "Solo" and "a tempo"), Section B, Section C (marked "Soli"), Section D (marked "Soli" and "Solo"), and a Coda section. Dynamics include *mf*, *f*, *cresc.*, and *dim.*. The score includes various musical notations such as slurs, accents, and articulation marks. There are handwritten annotations in blue ink, including "Soli" and "Solo" written above the staff in Section C, and "Solo" written above the staff in Section D. The score concludes with a "Coda" section and a final measure marked "rit." and "dim."

2nd Alto Saxophone in E^b

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Saving All My Love For You

県立富山女子高校吹奏楽部

46 部中 No. 21

14

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for a 2nd Alto Saxophone in E-flat. It begins with a tempo marking of "Moderately Slow" and a dynamic of *f*. The score is divided into several sections: Section A (marked "a tempo" and *p*), Section B (marked *mf*), Section C (marked "Soli" and *mf*), and Section D (marked "Soli" and *mf*). The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *f*, *rit.*, and *dim.*. There are also performance instructions like "D.S." (Da Capo) and "Soli end". The piece concludes with a "Coda" section and a final dynamic of *p*.

1st Tenor Saxophone in B^b

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Saving All My Love For You

県立富山女子高校吹奏楽部

46 部中 No. 22

15

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for 1st Tenor Saxophone in B^b and consists of the following sections and markings:

- Section 1:** Starts with a *f* dynamic and a *tr* (trill) marking. It ends with *rit.* and *dim.* markings.
- Section A:** Marked *a tempo* and *p*. It contains a 10-measure rest.
- Section B:** Marked *mf*. It contains a 4-measure rest.
- Section C:** Marked *Soli* and *mf*. It includes a *cresc.* (crescendo) marking and a *f* dynamic. It ends with a *f* dynamic.
- Section D:** Marked *D* and *f*. It contains a 2-measure rest and a 4-measure rest, with a *to* marking.
- Coda:** Marked *Coda* and *Soli*. It includes a *D.S.* (Da Capo) marking and a *mf* dynamic. It ends with *Soli end* and *f* dynamics.
- Final Section:** Ends with *rit.*, *p*, and *dim.* markings.

2nd Tenor Saxophone in B^b

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県立富山女子高校吹奏楽部

46 部中 No. 23

16

Saving All My Love For You

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for a 2nd Tenor Saxophone in B^b. It consists of 12 staves of music. The key signature has two flats (B^b major/D^b minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p, mf, dim.), articulation (trills, accents), and performance instructions (rit., a tempo, Soli, Coda, D.S., Soli end). The score is divided into sections A, B, C, and D. Section A is marked 'a tempo' and 'p'. Section B is marked 'mf'. Section C is marked 'mf' and 'Soli'. Section D is marked 'f' and 'to Coda'. The score concludes with a 'Coda' section marked 'mf' and 'Soli end', followed by a final measure marked 'rit.', 'p', and 'dim.'.

Baritone Saxophone in E \flat

グレースアンサンブル協会/6

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Saving All My Love For You

県立富山女子高校吹奏楽部

46 部中 No. 24

17

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written for Baritone Saxophone in E-flat. It begins with a 12/8 time signature. The first staff features a trill (tr) and a decrescendo (dim.) leading to a dynamic of *dim.*. The second staff starts with a dynamic of *f*, followed by a section marked **A** *a tempo* with a dynamic of *p*. A 10-measure rest follows, then a section marked **B** with a dynamic of *mf*. The third staff continues the melody. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff is marked **C** *Soli* with a dynamic of *mf*. The sixth staff features a dynamic of *f*. The seventh staff has a 2-measure rest, followed by a section marked **D** with a dynamic of *f* and a *to* marking. The eighth staff has a 5-measure rest. The ninth staff is marked *f* and includes a *D.S.* marking. The tenth staff is marked *f* and includes a *Coda* marking with a 3-measure rest. The eleventh staff has a dynamic of *p* and a *cresc.* marking. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *p* and a *rit.* marking. The final staff has a dynamic of *dim.*.