

1st Trombone

グレースアンサンブル協会 23

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部

46部中 No. 33

24

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *cresc.*, *mp*, *Open*, and *f*. Performance instructions include *rit.*, *a tempo*, *Cup Mute*, and *D.S.*. There are also section markers labeled A, B, C, and D. The score concludes with a Coda section and a final *dim.* instruction.

2nd Trombone

グレースアンサンブル協会 24

すべてをあなたに

Saving All My Love For You

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

rit. A *a tempo*

B

mf *cresc.* *f*

C Cup Mute *mp*

Open *mp* *f* *mf*

D *p* to Φ

cresc. *f* *D.S.*

Φ Coda *p* *cresc.*

f

rit. *p* *dim.*

3rd Trombone

グレースアンサンブル協会 25

すべてをあなたに

Saving All My Love For You

県立富山女子高校吹奏楽部	
46 部中	No. 35

Comp. by Michael Masser
Arr. by Kazuhiro Morita

Moderately Slow

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, along with performance directions like *rit.*, *dim.*, *a tempo*, *Cup Mute*, *Open*, *D.S.*, and *Coda*. Section markers A, B, and D are present. The score concludes with a *dim.* instruction.