

# 行進曲 星条旗よ永遠なれ

## The Stars and Stripes Forever

J.P.SOUSA 作曲

C Piccolo

March  
*leggiero.*

The musical score for C Piccolo consists of the following sections and markings:

- Section 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. Includes a first ending marked with a box containing the number 1 and the tempo marking *leggiero.*
- Section 2:** Features a *p* dynamic followed by a *f* dynamic.
- Section 3:** Includes first and second endings, a *ff* dynamic, and a *p* dynamic.
- Trio Section:** Marked with a box containing the number 3 and a *p* dynamic.
- Section 4:** Starts with a *ff* dynamic and includes a first ending marked with a box containing the number 4.
- Section 5:** Marked with a box containing the number 5 and the tempo marking *Grandioso*. It features a *ff* dynamic and trills (*tr*).
- Section 6:** Includes first and second endings, with a *fff* dynamic at the end.

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## The Stars and Stripes Forever

### March

J.P.SOUSA 作曲

1st C Flute

The musical score for the 1st C Flute part of 'The Stars and Stripes Forever' consists of 14 staves. It begins with a dynamic of *ff* and includes various articulation marks such as accents and slurs. The score is divided into sections with first and second endings, and a Trio section. The dynamics range from *ff* to *p*. The score concludes with a *fff* dynamic.

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## The Stars and Stripes Forever

### March

J.P.SOUSA 作曲

2nd C Flute

The musical score is written for a 2nd C Flute in the key of B-flat major (two flats) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, and *fff*. It features several first and second endings, a section labeled 'Trio' with three endings, and a section marked '5 Grandioso' with a *ff* dynamic. The piece concludes with a *fff* dynamic.

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## The Stars and Stripes Forever

### March

J.P.SOUSA作曲

1st & 2nd Oboes

The musical score for 1st & 2nd Oboes consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *legg.* (leggiero), *p* (piano), and *fff* (fortississimo). It also features articulations like accents (*^*) and slurs. The score is divided into sections: a main section with first and second endings, a Trio section with three endings, and a Grandioso section starting with a first ending. The piece concludes with a final first ending leading to a *fff* dynamic.

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J.P.SOUSA作曲

1st & 2nd Bassoons

March