

SESAME STREET THEME

B \flat CLARINET 1

Words by BRUCE HART,
JON STONE and JOE RAPOSO
Music by JOE RAPOSO
Arranged by PAUL MURTHA

Easy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Clarinet 1 in 4/4 time. It begins with a dynamic marking of *f*. The tempo is marked 'Easy Swing' with a note equal to a dotted quarter note. The score includes measure numbers 5, 19, 33, 40, and 50. Dynamic markings include *f*, *mf*, and dynamics hairpins. The music consists of eighth and quarter notes, often beamed together, with some triplets and slurs.

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SESAME STREET THEME

五泉市民吹奏楽団

B \flat CLARINET 2

Words by BRUCE HART,
JON STONE and JOE RAPOSO
Music by JOE RAPOSO
Arranged by PAUL MURTHA

Easy Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

5

19

33

40

50

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SESAME STREET THEME

Words by BRUCE HART,
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Music by JOE RAPOSO
Arranged by PAUL MURTHA

B \flat CLARINET 3

Easy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ♩)

5

mf

f

mf

19

mf

f

mf

33

mf

40

f

50

mf

f

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SESAME STREET THEME

五泉市民吹奏楽団

E^b ALTO CLARINET

Words by BRUCE HART,
JON STONE and JOE RAPOSO
Music by JOE RAPOSO
Arranged by PAUL MURTHA

Easy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

mf

f

mf

19

4

mf

f

33

mf

40

f

50

mf

f

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SESAME STREET THEME

五原市民吹奏樂團

B \flat BASS CLARINET

Words by BRUCE HART,
JON STONE and JOE RAPOSO
Music by JOE RAPOSO
Arranged by PAUL MURTHA

Easy Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

19

33

40

50

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