

# SESAME STREET THEME

五泉市民吹奏楽団

TROMBONE

Words by BRUCE HART,  
JON STONE and JOE RAPOSO  
Music by JOE RAPOSO  
Arranged by PAUL MURTHA

Easy Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for Trombone in 4/4 time, featuring an Easy Swing feel. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). A first ending bracket labeled '5' spans the first four measures. A second ending bracket labeled '4' spans the next four measures. The score includes various dynamic markings: *mf* (mezzo-forte), *f*, and *fp* (fortissimo piano). There are also hairpins indicating crescendos and decrescendos. Measure numbers 5, 19, 33, 40, and 50 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

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