

# シング シング シング

Sing Sing Sing

Fast Swing

Comp. by Louis Prima  
Arr. by Naohiro Iwai

First musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It begins with a dynamic marking of *f*.

Second musical staff, ending with a first ending bracket labeled **A** and a dynamic marking of *f*.

Third musical staff, ending with a first ending bracket labeled **1.**

Fourth musical staff, ending with a second ending bracket labeled **2.** and a dynamic marking of *f*.

Fifth musical staff, ending with a dynamic marking of *f*.

Sixth musical staff, ending with a dynamic marking of *ff* and a section label **C**.

Seventh musical staff, with dynamic markings of *mf*, *mp*, and *f*.

Eighth musical staff, with dynamic markings of *mf*, *mp*, and *ff*.

Ninth musical staff, ending with a dynamic marking of *f* and a section label **D**.

Tenth musical staff, ending with a dynamic marking of *f-ff*.

Eleventh musical staff, ending with first and second ending brackets labeled **1.** and **2.**

Twelfth musical staff, ending with a dynamic marking of *f* and a section label **E**.

Thirteenth musical staff, ending with first and second ending brackets labeled **1.** and **2.**, and a dynamic marking of *mf*. Section label **F** is also present.

Fourteenth musical staff, ending with a dynamic marking of *f*.

Fifteenth musical staff, ending with a dynamic marking of *ff* and a section label **G**.

Sixteenth musical staff, ending with a first ending bracket labeled **1.**

Seventeenth musical staff, ending with a dynamic marking of *ff* and a section label **H**.

Eighteenth musical staff, ending with a dynamic marking of *ff* and section labels **I**, **J**, and **K**.

Nineteenth musical staff, ending with a dynamic marking of *fff* and a section label **L**.

Twentieth musical staff, ending with a dynamic marking of *ff* and a section label **M**.