

B.D&S.D ソーラン節

北海道民謡
浦田健次郎 編曲

March

The musical score consists of 12 staves of bass clef notation. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line with triplets and a dynamic marking of *ff*. The second staff has a rest followed by a section marked with a circled 'A' and a dynamic of *f*. The third and fourth staves continue the rhythmic accompaniment. The fifth staff has a circled 'B' and a dynamic of *f*. The sixth staff includes a circled 'C' and a dynamic of *p*. The seventh staff has a circled 'D' and a dynamic of *mf*. The eighth and ninth staves show a section with a circled 'E' and a dynamic of *ff*. The score concludes with a Coda section and a 'D.S.' (Da Capo) instruction.



Perc

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March

7 (Cym) (A) *f*

2 4

(B) *f*

2 4

(C) *p*

2 4

(D) *mf*

2 4

Detailed description: This is a percussion score for a march. It consists of ten systems of two staves each. The first staff of each system contains the main rhythmic pattern, often with notes and rests, and sometimes a 'Cym' (cymbal) symbol. The second staff contains a simplified rhythmic notation with slashes and dots. The score is divided into sections labeled A, B, C, and D, each starting with a circled letter. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A 7-measure rest is indicated at the beginning. Rehearsal marks (⊕) are placed above the staves.

⊕ Coda

D.S.

ff

Detailed description: The Coda section consists of a single staff with a few notes and rests, ending with a double bar line. The dynamic is *ff* (fortissimo).