

Tb1

ソーラン節

北海道民謡
浦田健次郎 編曲

March

ff

f

f

f

f

f

p

p

mf

f

♩ Coda

D.S.

ff



Tb2

ソーラン節

北海道民謡
浦田健次郎 編曲

March

The main musical score for Tuba 2 consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section markers A, B, C, and D are placed above the notes. The music features a mix of eighth and sixteenth notes, often with accents and slurs. A repeat sign is used in the fourth staff, and a double bar line with a '2' indicates a second ending. The score concludes with a Coda section.

⊕ Coda

D.S. (Da Capo) musical notation, consisting of a single staff with a double bar line and a repeat sign.

D.S.

Final musical notation for the piece, featuring a *ff* (fortissimo) dynamic marking and a double bar line.



Tb3

ソーラン節

北海道民謡
浦田健次郎 編曲

March

ff

(A)

f

(B)

(C)

p

(D)

mf

f

Coda

ff

D.S.

