

# Flute

## ビギナーズのための スター・ファンタジー STAR FANTASY for Beginners



後藤 洋 作曲

Allegro ♩=120~126

*f*

**A**

*mf*

**B**

unis.

*f*

**C**

*mf*

*mf*

**D**

7

Stand up!

**E**

*mf*

div.

unis.

div.

unis.

div.

unis.

*f*

Sit down

**F**

3

7

*f*

8

4/4

68 **G** *rit.* **H** **Andante** ♩=72~76 *poco rit.*

81 **I** *a tempo* *mp* (Oboe) *p* **Tempo I** ♩=120~126

93 **J** *p*

99 **K** *f* *div.*

106 **L** *p* *unis.*

112

117 **M** *mf*

125 **N** *f* *div.* *f*

138 *rit.* **O** *mf* *unis.* *f* *ff* *rit.*

# Oboe (option)

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Allegro ♩=120~126

76 **H** Andante ♩ = 72~76 poco rit. **I** a tempo Stand up!

91 **Tempo I** ♩ = 120~126 Sit down **J**

96

101 **K**

109 **L**

113

117 **M**

125 **N**

137 **O** Andante ♩ = 72~76 rit. - - - - - rit. - - - - -

# Bassoon (option)

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes the following sections:

- Staff 1: Starts with a dynamic of *f* (forte). The music features eighth and quarter notes with accents.
- Staff 2: Starts at measure 6 with a dynamic of *mp* (mezzo-piano). A section labeled **A** is indicated.
- Staff 3: Starts at measure 11.
- Staff 4: Starts at measure 15 with a dynamic of *f*. A section labeled **B** is indicated.
- Staff 5: Starts at measure 20 with a dynamic of *mp*. A section labeled **C** is indicated.
- Staff 6: Starts at measure 25.
- Staff 7: Starts at measure 30 with a dynamic of *mf* (mezzo-forte). A section labeled **D** is indicated. The music changes to a 3/4 time signature. A *marcato* marking is present, and a line above the staff is labeled "(Tuba)".
- Staff 8: Starts at measure 38 with a dynamic of *f*, which then changes to *mf*. A section labeled **E** is indicated.

45 3  
  
*f*

52 **F** **G**  
  
*f* *mf*

73 *rit.* **H**  $\text{♩} = 72 \sim 76$  *poco rit.* **I** *a tempo*  
  
*mp*

90 **Tempo I**  $\text{♩} = 120 \sim 126$  **J**  
  
*p* *p*

96 Stand up!  
  
*f*

101 **K** Sit down  
  
*p*

109 **L**  
  
*p*

114 **M** **N**  
  
*p*

127   
*f* *f*

137 *rit.* **O** **Andante**  $\text{♩} = 72 \sim 76$  *rit.*  
  
*fp* *f* *ff*