

# 上を向いて歩こう

(SUKIYAKI) 坂本九

中村八大 作曲  
山下国俊 編曲

Drs

(♩=132)

The score consists of ten staves of music. The first staff includes percussion parts for Cym (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The melody is written in bass clef with a common time signature. The score is divided into sections labeled A through G, with a Coda section. Section A is marked with a circled 'A' and '(H.H.)'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and '(Cym)'. Section D is marked with a circled 'D' and '(H.H.)'. Section E is marked with a circled 'E'. Section F is marked with a circled 'F' and '(Cym)'. Section G is marked with a circled 'G' and '(Cym)'. The Coda section is marked with a circled 'Coda' and 'p'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'f' and 'p'. The tempo is indicated as ♩=132.

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Per.1

(♩=132)  
(Xylo)

*f*

Ⓐ

Ⓑ (Glock)

1 (Xylo) 2 (Xylo) 3 (Xylo)

*f*

Ⓒ

*p*

Ⓓ

*f*

Ⓔ (Glock)

Ⓕ (Marimba)

*f*

Ⓖ Coda

D.S. *p* *mf*

*f*

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Per.2

(♩=132)

(Tamb) 2 4 (A) 2

*mf*

4 6 8

(B) 2 4 6 1

2 (C) (Conga) 2

*f*

4 6 (D) (Tamb) 2

*p* *mf*

4 6 8

(E) 2 4 6

8 (F) (Tamb) 2 4 6

(Guiro)

8 D.S. Coda 2 4

*p*

(G) 2 4 6

*mf* *f*