

Piccolo
(Option)

天地人〜オープニングテーマ

<2009年NHK大河ドラマ「天地人」テーマ曲>

Comp. by Michiru Ohshima
Arr. by Koichi Sugimoto

シテイブラス越後

A ♩=130

01

♩=126 4

f 6 6

8 4 *f* 5 5 5 2

16 **B** 8 **C** 5 *ff* 3/4

28 *mf* **D** 8 **E ♩=70**

41 **F** 2 *f* 6

47 **G** ♩=130 3 3 3 3

51

56 **H**

61 *b2*

65 **I** *>mf* **J** *ff*

70 6

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シテイブラス越後

A ♩=130

♩=126 4 Opt. Fl.1 to Piccolo *f* 6 6 Change to Flute

7 4 *f* 5 5 5 Flute

B

14

18

22 5 *ff* **C**

26 ♩=70

31 **D** 8 **E** *mf* 6

43 *f* **F** 7 7

47 **G** ♩=130 3 3 3 3

51

55

59 **H**

63 **I**

67 **J**

71

Oboe
(Option)

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03 WindsScore
Spielern Musik
<http://www.winds-score.com>

Comp. by Michiru Ohshima
Arr. by Koichi Sugimoto

シテイブラス越後

♩=126 4

A ♩=130

8 4

15 **B**

19

23 **C**

27 **D** ♩=70 8

39 **E** mf 6

43 **F** f 7 7

47 **G** ♩=130 3 3 3 3

51

55

59 **H**

63 **I**

67 **J**

71

Bassoon
(Option)

天地人〜オープニングテーマ

<2009年NHK大河ドラマ「天地人」テーマ曲>

04 WindsScore
Spielern Musik
<http://www.winds-score.com>
Comp. by Michiru Ohshima
Arr. by Koichi Sugimoto

シテイブラス越後

♩=126

5 **A** ♩=130

9

13 **B**

17

22 **C**

26 ♩=70

31 **D**

37 **E**

43

F

Musical notation for measures 43-46. The piece is in bass clef with a key signature of one flat (B-flat). Measure 43 starts with a dynamic marking of *f* and includes a fermata over a half note. Measures 44-46 feature a rhythmic pattern of eighth notes with accents.

47

G

$\text{♩} = 130$

Musical notation for measures 47-50. The piece is in bass clef with a key signature of one flat. The tempo is marked as quarter note = 130. The notation consists of a continuous eighth-note pattern with accents.

51

Musical notation for measures 51-54. The piece is in bass clef with a key signature of one flat. The notation consists of a continuous eighth-note pattern with accents.

55

Musical notation for measures 55-58. The piece is in bass clef with a key signature of one flat. The notation consists of a continuous eighth-note pattern with accents.

59

H

Musical notation for measures 59-62. The piece is in bass clef with a key signature of one flat. The notation consists of a continuous eighth-note pattern with accents.

63

I

Musical notation for measures 63-66. The piece is in bass clef with a key signature of one flat. Measure 63 has a fermata. Measure 64 starts with a dynamic marking of *mf*. The notation consists of a continuous eighth-note pattern with accents.

67

J

Musical notation for measures 67-70. The piece is in bass clef with a key signature of one flat. The notation consists of a continuous eighth-note pattern with accents.

71

Musical notation for measures 71-74. The piece is in bass clef with a key signature of one flat. The time signature changes to 3/4. The notation consists of a continuous eighth-note pattern with accents.