

Alto Saxophone 1&2

# 天地人～オープニングテーマ

<2009年NHK大河ドラマ「天地人」テーマ曲>

10 WindsScore  
Spielern Musik  
http://www.winds-score.com

Comp. by Michiru Ohshima

Arr. by Koichi Sugimoto

シテイブラス越後

The musical score is written for Alto Saxophone 1&2. It begins with a tempo of 126 and a 2-measure rest. The key signature is one sharp (F#). The score includes several sections marked with letters in boxes: Section A (measures 5-8), Section B (measures 14-17), Section C (measures 25-28), Section D (measures 29-32), and Section E (measures 37-40). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 130 at measure 5 and to 70 at measure 29. The score includes various musical notations such as notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings.

47 **G** ♯ = 130

*f* a2

52 

56

Musical score for 'The Rose Tree' (continued). The melody continues on a treble clef staff with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign. A box containing the letter 'H' is placed above the staff. The score ends with a double bar line.

61

First system of musical notation for 'The Rose Tree'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. The next measure contains a quarter note D4, a quarter note C4, and a half note B3. The final measure of the system contains a quarter note A3, a quarter note G3, and a half note F3. The system ends with a double bar line.

65 **I**

*> mf*

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a measure rest. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a half note D5, then a quarter note E5. The next measure contains a half note F#5 and a quarter note G5. The final measure of the system contains a half note A5 and a quarter note B5. The bottom staff is in bass clef and begins with a bass clef and a measure rest. It contains a continuous bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131

Tenor Saxophone

# 天地人～オープニングテーマ

<2009年NHK大河ドラマ「天地人」テーマ曲>

11 WindsScore  
Spielern Musik  
http://www.winds-score.com

Comp. by Michiru Ohshima  
Arr. by Koichi Sugimoto

シティブラス越後

The musical score is written for Tenor Saxophone in C major, 4/4 time. It begins with a tempo of 126 bpm. The score is divided into five sections labeled A, B, C, D, and E. Section A starts at measure 5 with a tempo change to 130 bpm. Section B starts at measure 14. Section C starts at measure 25 with a tempo change to 70 bpm. Section D starts at measure 29. Section E starts at measure 39. The score includes various musical notations such as dynamics (f, mp), articulation (accents, slurs), and fingerings (6, 6).

♩=126

*f*

5 *A* ♩=130

6 6

9

14 *B*

*mp*

20

25 *C*

*f*

29 *D* ♩=70

*mp*

34

39 *E*

*f*

44 **F** **G**  $\text{♩} = 130$

48

51

54

57 **H**

60

63 **I** *mf*

66

69 **J** *f*

72

6 3 6 3

Baritone Saxophone

# 天地人～オープニングテーマ

<2009年NHK大河ドラマ「天地人」テーマ曲>

12, WindsScore  
Spielern Musik  
http://www.winds-score.com

Comp. by Michiru Ohshima  
Arr. by Koichi Sugimoto

シティブラス越後

The musical score is written for Baritone Saxophone in G major (one sharp). It begins with a tempo of 126 and a common time signature. The first staff contains measures 1 through 4, ending with a forte (*f*) dynamic. The second staff, starting at measure 5, has a tempo change to 130 and a fortissimo (*fp*) dynamic. It contains measures 5 through 8. The third staff, starting at measure 9, continues the melody. The fourth staff, starting at measure 13, is marked with a mezzo-piano (*mp*) dynamic and contains measures 13 through 16. The fifth staff, starting at measure 17, contains measures 17 through 21. The sixth staff, starting at measure 22, is marked with a forte (*f*) dynamic and contains measures 22 through 26. The seventh staff, starting at measure 27, has a tempo change to 70 and a 3/4 time signature, containing measures 27 through 30. The eighth staff, starting at measure 31, is marked with a mezzo-piano (*mp*) dynamic and contains measures 31 through 35. The ninth staff, starting at measure 36, contains measures 36 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

