

Percussion 1

(S.D. B.D. Cym.)

鉄道唱歌でたどる東海道線の旅

(箱根八里～ふじの山・茶摘～椰子の実～牛若丸～サッチャン～村の鍛冶屋)

多梅 梅稚
 滝廉 太郎
 大中 寅
 大中 恩 作曲
 高橋 宏樹 編曲

30

Musical score for Percussion 1, featuring various percussion instruments and dynamic markings. The score is divided into sections A through F, with specific tempo and dynamic instructions for each.

- Section 1 (Measures 1-7):** Tempo $\text{♩} = 76 \text{ ca.}$. Instruments: Sus.Cym., B.D., S.D. Dynamics: f , p , f , mf . Markings: *rit.*, Cym., Whistle opt.
- Section 2 (Measures 7-14):** Tempo $\text{♩} = 90 \text{ ca.}$. Dynamics: mf . Marking: *accel.*
- Section A (Measures 14-20):** Tempo $\text{♩} = 130 \text{ ca.}$. Title: <箱根八里>. Dynamics: f .
- Section B (Measures 20-25):** Continuation of Section A.
- Section C (Measures 25-33):** Continuation of Section B.
- Section D (Measures 33-39):** Tempo $\text{♩} = 90 \text{ ca.}$. Title: <ふじの山・茶摘>. Dynamics: mp . Marking: *rit.*
- Section E (Measures 39-44):** Tempo $\text{♩} = 100 \text{ ca.}$. Title: <ふじの山・茶摘>. Dynamics: mf .
- Section F (Measures 44-55):** Tempo $\text{♩} = 90 \text{ ca.}$. Title: <椰子の実>. Dynamics: f . Marking: *rit.*
- Section G (Measures 55-60):** Tempo $\text{♩} = 76 \text{ ca.}$. Title: <牛若丸>. Dynamics: p . Marking: OceanDrum opt.

G <椰子の笑>

63 *p* \curvearrowright *mf*

H ♩=108 ca. <牛若丸>

71 *mp*

76 *mf*

76 *mf*

80 *mp*

85 *mf*

K ♩=108 ca. <村の鍛冶屋>

※rimまたはAnvil (Per. 2 opt.)

92 *mp*

98 *mp*

103 *f*

107 *mp*

112 *mp*

117 *mf*