

# Percussion

(Vibraphone, Marimba, Triangle)

## 結婚行進曲

歌劇《ローエングリン》より



R. ワーグナー 作曲  
中原達彦 編曲

Moderato con moto ♩=88

Musical score for Percussion (Vibraphone, Marimba, Triangle) for the Wedding March from the opera Lohengrin. The score is in 2/4 time and consists of two systems of staves.

**System 1:**

- Vibraphone:** Four measures of a whole note chord (F4, C5, F5).
- Marimba:** Four measures. Measures 1-4 are whole notes (F4, C5, F5). Measure 5 starts with a half note (F4) and a quarter rest, followed by eighth notes (C5, F5) in measures 6-8. Dynamics: *p*.
- Percussion:** Four measures. Measures 1-4 are whole notes. Measure 5 has a half note (F4) and a quarter rest, followed by a triangle (Tri.) in measure 6. Dynamics: *p*.

**System 2 (starting at measure 8):**

- Vib.:** Measures 8-11 are whole notes. Measure 12 has a half note (F4) and a quarter rest, followed by a quarter note (C5) in measure 13. Dynamics: *p*.
- Mar.:** Measures 8-11 are whole notes. Measure 12 has a half note (F4) and a quarter rest, followed by eighth notes (C5, F5) in measures 13-15. Dynamics: *p*.
- Perc.:** Measures 8-11 are whole notes. Measure 12 has a half note (F4) and a quarter rest, followed by a quarter note (C5) in measure 13.

Percussion (2)

15

Vib.

Mar.

Perc.

2

2

2

*pp*<sup>3</sup>

21

**B**

Vib.

Mar.

Perc.

2

2

2

2

2

*p*

*p*

*pp*

*p*

29

**C**

Vib.

Mar.

Perc.

2

Percussion (3)

35

Vib.

Mar.

Perc.

41

Vib.

Mar.

Perc.

**D**

*dim.* *p* *mp*

*dim.* *p* *p*

Tri. *p*

47

Vib.

Mar.

Perc.

Percussion (4)

52 **E** *mf* *mf* *mf*

56 *f* *f* *f* *f*

61 *p* *cresc.* *f* *p* *cresc.* *f* *f*