

ホール・ニュー・ワールド

Part 1 in B♭

The musical score is written in B-flat major (two sharps) and 4/4 time. It features a variety of dynamics including *mp*, *p*, *f*, *ff*, and *mf*. The piece is divided into sections A, B, C, D, E, and F, each marked with a boxed letter. Chord changes are indicated above the staff lines. The score includes triplets and slurs. The key signature changes from B-flat major to F major in the final section.

Section A: Chords include D, G/D, G/B♭, A/C♯, Em/G, F♯7, Bm, F♯m/A, G, D, D, G/D, G/B, A/C♯.

Section B: Chords include Em7/G, F♯7, Bm, B/A, G, D, A7, D, A7/C♯, D.

Section C: Chords include G, D/F♯, G, D/F♯, Bm7, E7, G/A, A7, D, A7/C♯, A♯dim, Bm, D7.

Section D: Chords include G, D/F♯, G, D/F♯, Bm7, E7, CM7, A7, D, F, B♭/D, C/E, Gm/B♭, A7, Dm, Dm/C, B♭, F, C7, F.

Section E: Chords include C7, F, B♭, F/A, B♭, F/A, Dm7, G7, B♭/C♭, C7, F.

Section F: Chords include C7, C♯dim, Dm, F7, B♭, F/A, B♭, F/A, Dm7, G7, E♭M7, C7, F.

Section G: Chords include B♭m/D♭C7, Gm7, A7, Dm, B♭/C, C7, F.

Section H: Chords include C7, F, B♭, F/A, B♭, F/A, Dm7, G7, B♭/C, C7, F.

Section I: Chords include C7, C♯dim, Dm7, F7, B♭, F/A, B♭, F/A, B♭7, Am7, C♯dim, Dm, G7sus4, G7, E♭M7, B♭/C.

Section J: Chords include Dm, Bm7♭5, Am7, B♭M7, Am7, B♭M7.

Section K: Chords include Am7, B♭/C, F, B♭/D, C/E, F.

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Part2 inB ♭

Chord progression and musical notation for Part 2 in B-flat major, 4/4 time.

Section A

Chords: D, G/D, G/B^b, A/C[#], Em/G, F[#]7, Bm, F[#]m/A, G, D, D, G/D, G/B, A/C[#]

Section B

Chords: Em7/G, F[#]7, Bm, B/A, G, D, A7, D, A7/C[#], D

Section C

Chords: G, D/F[#], G, D/F[#], Bm7, E7, G/A, A7, D, A7/C[#], A[#]dim, Bm, D7

Section D

Chords: G, D/F[#], G, D/F[#], Bm7, E7, CM7, A7, D, F, C7, F

Section E

Chords: B^b/D, C/E, Gm/B^b, A7, Dm, Dm/C, B^b, F, C7, F

Section F

Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C^b, C7, F

Section G

Chords: C7, C[#]dim, Dm, F7, B^b, F/A, B^b, F/A, Dm7, G7, E^bM7, C7, F

Section H

Chords: B^bm/D^b, C7, Gm7, A7, Dm, B^b/C, C7, F

Section I

Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C, C7, F

Section J

Chords: C7, C[#]dim, Dm7, F7, B^b, F/A, B^b, F/A, B^b7, Am7, C[#]dim, Dm, G7sus4, G7, E^bM7, B^b/C

Section K

Chords: Dm, Bm7^b5, Am7, B^bM7, Am7, B^bM7

Section L

Chords: AM7, B^b/C, F, B^b/D, C/E, F

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Part3 inB♭

A
 D G/D G/B♭ A/C♯
 mp mp

Em/G F♯7 Bm F♯m/A G D D G/D G/B A/C♯
 mp

Em7/G F♯7 Bm B/A G D B A7 D A7/C♯ D
 ff mf

G D/F♯ G D/F♯ Bm7 E7 G/A A7 D A7/C♯ A♯dim Bm D7
 ff mf

G D/F♯ G D/F♯ Bm7 E7 CM7 A7 D C F
 ff mf f

B♭/D C/E Gm/B♭ A7 Dm Dm/C B♭ F C7 F
 C7 F B♭ F/A B♭ F/A Dm7 G7 B♭/C♭ C7 F
 ff mf f

C7 C♯dim Dm F7 B♭ F/A B♭ F/A Dm7 G7 E♭M7 C7 D F
 ff mf

B♭m/D♭ C7 Gm7 A7 Dm B♭/C E C7 F
 f

C7 C♯dim Dm7 F7 B♭ F/A B♭ F/A B♭7 Am7 C♯dim Dm G7sus4 G7 E♭M7 B♭/C
 mf f mf

Dm Bm7♭5 F Am7 B♭M7 Am7 B♭M7
 mf

AM7 B♭/C F B♭/D C/E F

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Part4 inB♭

A
 D G/D G/B^b A/C[#]

mp *p*

Em/G F[#]7 Bm F[#]m/A G D D G/D G/B A/C[#]

B
 Em7/G F[#]7 Bm B/A G D A7 D A7/C[#] D

mp *f*

G D/F[#] G D/F[#] Bm7 E7 G/A A7 D A7/C[#] A[#]dim Bm D7

ff *mf* *f*

C
 G D/F[#] G D/F[#] Bm7 E7 CM7 A7 D F

ff *mp* *f*

B^b/D C/E Gm/B^b A7 Dm Dm/C B^b F C7 F

C7 F B^b F/A B^b F/A Dm7 G7 B^b/C^b C7 F

ff *f*

D
 C7 C[#]dim Dm F7 B^b F/A B^b F/A Dm7 G7 E^bM7 C7 F

ff *mp* *mf*

E
 B^bm/D^b C7 Gm7 A7 Dm B^b/C C7 F

mp

C7 F B^b F/A B^b F/A Dm7 G7 B^b/C C7 F

mf *mf*

C7 C[#]dim Dm7 F7 B^b F/A B^b F/A B^b7 Am7 C[#]dim Dm G7sus4 G7 E^bM7 B^b/C

F
 Dm Bm7^b5 Am7 B^bM7 Am7 B^bM7

p

AM7 B^b/C F B^b/D C/E F