

ホール・ニュー・ワールド

Part1 inC

The musical score is written in C major and 4/4 time. It features a variety of dynamics including *mp*, *p*, *ff*, *mf*, and *f*. The piece is divided into sections labeled A, B, C, D, E, and F. Chord markings include G/D, G/B^b, A/C[#], Em/G, F[#]7, Bm, F^m/A, G, D, A7, D, A7/C[#], G, D/F[#], Bm7, E7, G/A, A7, D, A7/C[#], A[#]dim, Bm, D7, G, D/F[#], Bm7, E7, C^M7, A7, D, B^b/D, C/E, Gm/B^b, A7, Dm, Dm/C, B^b, F, C7, F, C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C^b, C7, F, C7, C[#]dim, Dm, F7, B^b, F/A, B^b, F/A, Dm7, G7, E^bM7, C7, B^b/D^bC7, Gm7, A7, Dm, B^b/C, C7, F, C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C, C7, F, C7, C[#]dim, Dm7, F7, B^b, F/A, B^b, F/A, B^b7, Am7, C[#]dim, Dm, G7sus4, G7, E^bM7, B^b/C, Dm, Bm7^b5, Am7, B^bM7, Am7, B^bM7, AM7, B^b/C, F, B^b/D, C/E, F.

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Part2 inC

Staff 1: *mp* *p* Chords: D, G/D, G/B^b, A/C[#]
Staff 2: Chords: Em/G, F[#]7, Bm, F[#]m/A, G, D, D, G/D, G/B, A/C[#]
Staff 3: *f* Chords: Em7/G, F[#]7, Bm, B/A, G, D, A7, D, A7/C[#], D
Staff 4: *ff* *mf* *f* Chords: G, D/F[#], G, D/F[#], Bm7, E7, G/A, A7, D, A7/C[#], A[#]dim, Bm, D7
Staff 5: *ff* *mf* *f* Chords: G, D/F[#], G, D/F[#], Bm7, E7, CM7, A7, D, F
Staff 6: Chords: B^b/D, C/E, Gm/B^b, A7, Dm, Dm/C, B^b, F, C7, F
Staff 7: Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C^b, C7, F
Staff 8: *ff* *mf* Chords: C7, C[#]dim, Dm, F7, B^b, F/A, B^b, F/A, Dm7, G7, E^bM7, C7, F
Staff 9: *mf* *mp* Chords: B^bm/D^b, C7, Gm7, A7, Dm, B^b/C, C7, F
Staff 10: *mf* Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C, C7, F
Staff 11: Chords: C7, C[#]dim, Dm7, F7, B^b, F/A, B^b, F/A, B^b7, Am7, C[#]dim, Dm, G7sus4, G7, E^bM7, B^b/C
Staff 12: *p* Chords: Dm, Bm7^b5, Am7, B^bM7, Am7, B^bM7
Staff 13: Chords: AM7, B^b/C, F, B^b/D, C/E, F

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Part3 inC

Musical score for Part 3 in C, featuring a melody line with various dynamics and a chord progression. The score is divided into sections A through F.

Section A: Chords: D, G/D, G/B^b, A/C[#]. Dynamics: *mp*.

Section B: Chords: Em/G, F[#]7, Bm, F[#]m/A, G, D, D, G/D, G/B, A/C[#]. Dynamics: *mp*.

Section C: Chords: Em7/G, F[#]7, Bm, B/A, G, D, A7, D, A7/C[#], D. Dynamics: *f*.

Section D: Chords: G, D/F[#], G, D/F[#], Bm7, E7, G/A, A7, D, A7/C[#], A[#]dim, Bm, D7. Dynamics: *ff*, *mf*.

Section E: Chords: G, D/F[#], G, D/F[#], Bm7, E7, CM7, A7, D, F. Dynamics: *ff*, *mp*, *f*.

Section F: Chords: B^b/D, C/E, Gm/B^b, A7, Dm, Dm/C, B^b, F, C7, F. Dynamics: *ff*, *mf*, *f*.

Section G: Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C^b, C7, F. Dynamics: *ff*, *mf*, *f*.

Section H: Chords: C7, C[#]dim, Dm, F7, B^b, F/A, B^b, F/A, Dm7, G7, E^bM7, C7, F. Dynamics: *ff*, *mp*, *mf*.

Section I: Chords: B^bm/D^b, C7, Gm7, A7, Dm, B^b/C, C7, F. Dynamics: *f*.

Section J: Chords: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C, C7, F. Dynamics: *mf*.

Section K: Chords: C7, C[#]dim, Dm7, F7, B^b, F/A, B^b, F/A, B^b7, Am7, C[#]dim, Dm, G7sus4, G7, E^bM7, B^b/C. Dynamics: *f*, *mf*.

Section L: Chords: Dm, Bm7^b5, Am7, B^bM7, Am7, B^bM7. Dynamics: *mf*.

Section M: Chords: AM7, B^b/C, F, B^b/D, C/E, F. Dynamics: *f*.

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Part4 inC

A
 D G/D G/B^b A/C[#]
 mp p mp
 Em/G F[#]7 Bm F[#]m/A G D D G/D G/B A/C[#]

B
 Em7/G F[#]7 Bm B/A G D A7 D A7/C[#] D
 ff mf f

C
 G D/F[#] G D/F[#] Bm7 E7 G/A A7 D A7/C[#] A[#]dim Bm D7
 ff mp f

B^b/D C/E Gm/B^b A7 Dm Dm/C B^b F C7 F
 C7 F B^b F/A B^b F/A Dm7 G7 B^b/C^b C7 F
 ff f

D
 C7 C[#]dim Dm F7 B^b F/A B^b F/A Dm7 G7 E^bM7 C7 F
 ff mp mf

E
 B^bm/D^b C7 Gm7 A7 Dm B^b/C C7 F
 mp

C7 F B^b F/A B^b F/A Dm7 G7 B^b/C C7 F
 mf

C7 C[#]dim Dm7 F7 B^b F/A B^b F/A B^b7 Am7 C[#]dim Dm G7sus4 G7 E^bM7 B^b/C
 mf

F
 Dm Bm7^b5 Am7 B^bM7 Am7 B^bM7
 p

AM7 B^b/C F B^b/D C/E F