

ホール・ニュー・ワールド

Part 1 in E b

Chord progression for Part 1 in E b:

Staff 1: *mp* *p* *p* G/D G/B^b A/C[#]

Staff 2: Em/G F[#]7 Bm F[#]m/A G D D G/D G/B A/C[#]

Staff 3: Em7/G F[#]7 Bm B/A G D A7 D A7/C[#] D *f*

Staff 4: G D/F[#] G D/F[#] Bm7 E7 G/A A7 D A7/C[#] A[#]dim Bm D7 *ff* *mf* *f*

Staff 5: G D/F[#] G D/F[#] Bm7 E7 CM7 A7 D F *ff* *mp* *f*

Staff 6: B^b/D C/E Gm/B^b A7 Dm Dm/C B^b F C7 F *ff* *mf* *f*

Staff 7: C7 F B^b F/A B^b F/A Dm7 G7 B^b/C^b C7 F *ff* *mf* *f*

Staff 8: C7 C[#]dim Dm F7 B^b F/A B^b F/A Dm7 G7 E^bM7 C7 F *ff* *mp*

Staff 9: B^bm/D^bC7 Gm7 A7 Dm B^b/C C7 F *mf* *mf*

Staff 10: C7 F B^b F/A B^b F/A Dm7 G7 B^b/C C7 F *mf* *f*

Staff 11: C7 C[#]dim Dm7 F7 B^b F/A B^b F/A B^b7 Am7 C[#]dim Dm G7sus4 G7 E^bM7 B^b/C *mf* *f*

Staff 12: Dm Bm7^b5 Am7 B^bM7 Am7 B^bM7 *mp*

Staff 13: AM7 B^b/C F B^b/D C/E F

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Part2 inE♭

Chord changes and dynamics for the first system:

- Staff 1: D (boxed A), G/D , G/B^\flat , A/C^\sharp
- Staff 2: Em/G , $F^\sharp7$, Bm , $F^\sharp m/A$, G , D , D , G/D , G/B , A/C^\sharp

Chord changes and dynamics for the second system:

- Staff 3: $Em7/G$, $F^\sharp7$, Bm , B/A , G , D , $A7$ (boxed B), D , $A7/C^\sharp$, D
- Staff 4: G , D/F^\sharp , G , D/F^\sharp , $Bm7$, $E7$, G/A , $A7$, D , $A7/C^\sharp$, $A^\sharp dim$, Bm , $D7$

Chord changes and dynamics for the third system:

- Staff 5: G , D/F^\sharp , G , D/F^\sharp , $Bm7$, $E7$, $CM7$, $A7$, D , F (boxed C), F
- Staff 6: B^\flat/D , C/E , Gm/B^\flat , $A7$, Dm , Dm/C , B^\flat , F , $C7$, F

Chord changes and dynamics for the fourth system:

- Staff 7: $C7$, F , B^\flat , F/A , B^\flat , F/A , $Dm7$, $G7$, B^\flat/C^\flat , $C7$, F
- Staff 8: $C7$, $C^\sharp dim$, Dm , $F7$, B^\flat , F/A , B^\flat , F/A , $Dm7$, $G7$, $E^\flat M7$, $C7$, F (boxed D)

Chord changes and dynamics for the fifth system:

- Staff 9: $B^\flat m/D^\flat$, $C7$, $Gm7$, $A7$, Dm , B^\flat/C , $C7$ (boxed E), F
- Staff 10: $C7$, F , B^\flat , F/A , B^\flat , F/A , $Dm7$, $G7$, B^\flat/C , $C7$, F

Chord changes and dynamics for the sixth system:

- Staff 11: $C7$, $C^\sharp dim$, $Dm7$, $F7$, B^\flat , F/A , B^\flat , F/A , $B^\flat7$, $Am7$, $C^\sharp dim$, Dm , $G7sus4$, $G7$, $E^\flat M7$, B^\flat/C
- Staff 12: Dm , $Bm7^\flat5$, $Am7$ (boxed F), $B^\flat M7$, $Am7$, $B^\flat M7$

Chord changes and dynamics for the seventh system:

- Staff 13: $AM7$, B^\flat/C , F , B^\flat/D , C/E , F

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Part3 inE ♭

Chord progression for Part 3 in E ♭:

Staff 1: **A** D G/D G/B^b A/C[#]

Staff 2: Em/G F[#]7 Bm F[#]m/A G D D G/D G/B A/C[#]

Staff 3: Em7/G F[#]7 Bm B/A G D **B** A7 D A7/C[#] D

Staff 4: G D/F[#] G D/F[#] Bm7 E7 G/A A7 D A7/C[#] A[#]dim Bm D7

Staff 5: G D/F[#] G D/F[#] Bm7 E7 CM7 A7 D **C** F

Staff 6: B^b/D C/E Gm/B^b A7 Dm Dm/C B^b F C7 C7 F

Staff 7: C7 F B^b F/A B^b F/A Dm7 G7 B^b/C^b C7 F

Staff 8: C7 C[#]dim Dm F7₃ B^b F/A B^b F/A Dm7 G7 E^bM7 C7 **D** F

Staff 9: B^bm/D^b C7 Gm7 A7 Dm B^b/C **E** C7 F

Staff 10: C7 F B^b F/A B^b F/A Dm7 G7 B^b/C C7 F

Staff 11: C7 C[#]dim Dm7 F7 B^b F/A B^b F/A B^b7 Am7 C[#]dim Dm G7sus4 G7 E^bM7 B^b/C

Staff 12: Dm Bm7^b5 **F** Am7 B^bM7 Am7 B^bM7

Staff 13: AM7 B^b/C F B^b/D C/E F

ホール・ニュー・ワールド

Part4 inE b

Chord progression for Part 4:

Staff 1: D (A), G/D, G/B^b, A/C[#]

Staff 2: Em/G, F[#]7, Bm, F[#]m/A, G, D, D, G/D, G/B, A/C[#]

Staff 3: Em7/G, F[#]7, Bm, B/A, G, D, A7 (B), D, A7/C[#], D

Staff 4: G, D/F[#], G, D/F[#], Bm7, E7, G/A, A7, D, A7/C[#], A[#]dim, Bm, D7

Staff 5: G, D/F[#], G, D/F[#], Bm7, E7, CM7, A7, D, F (C)

Staff 6: B^b/D, C/E, Gm/B^b, A7, Dm, Dm/C, B^b, F, C7, F

Staff 7: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C^b, C7, F

Staff 8: C7, C[#]dim, Dm, F7, B^b, F/A, B^b, F/A, Dm7, G7, E^bM7, C7, F (D)

Staff 9: B^bm/D^b, C7, Gm7, A7, Dm, B^b/C, C7 (E), F

Staff 10: C7, F, B^b, F/A, B^b, F/A, Dm7, G7, B^b/C, C7, F

Staff 11: C7, C[#]dim, Dm7, F7, B^b, F/A, B^b, F/A, B^b7, Am7, C[#]dim, Dm, G7sus4, G7, E^bM7, B^b/C

Staff 12: Dm, Bm7^b5, Am7 (F), B^bM7, Am7, B^bM7

Staff 13: AM7, B^b/C, F, B^b/D, C/E, F