

フックト・オン・クリスマス・キャロル

(聖夜—神のみ子は—ハレルヤコーラ—ストロイカ
アルカデルトのアベマリア—ジングル・ベル—グノーのアベマリア
わらの中の七面鳥—よろこびの歌—グノーのアベマリア)



山下国俊 編曲

Rubato

Melody

Obligato

Disco beat

(A)

(B)

The musical score is arranged in five systems. The first system includes a 'Melody' staff and an 'Obligato' staff. The 'Melody' staff is in 3/4 time and begins with a 'Rubato' marking. The 'Obligato' staff is also in 3/4 time and includes dynamics like *pp* and *p*. The second system introduces a 'Disco beat' section, marked with a circled 'A', and features a 7/8 time signature. The third system continues the 'Disco beat' with a circled 'B' marking. The fourth and fifth systems continue the melodic and harmonic development of the piece.

in C

—No.2

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① F

② G

③ H

④ I

① J

② K

③ L

④ M

dim. pp