

# Percussion

(Timpani, Snare Drum & Crotales, Suspended Cymbal & Bass Drum, Tambourine, Triangle & Claves, Wind Chimes & Gong, Glockenspiel, Vibraphone)

NHK大河ドラマ

## 「八重の桜」メインテーマ



坂本龍一作曲  
森田一浩編曲

Andante

Timpani

Snare Drum & Crotales

Suspended Cymbal & Bass Drum

Tambourine, Triangle & Claves

Wind Chimes & Gong

Glockenspiel

Vibraphone

Sus.Cymb. *ppp* *f* *l.v.*

W.Chimes *p* *l.v.*

With Bow (弦楽器の弓で)

*pp*

With Bow (弦楽器の弓で)

*pp*

6 [6] *rit.*

Timpani

S.D.

Sus. Cymb. B.D.

Tamb. Claves

W. Chimes Gong

Glock.

Vibr.

*p*

*rit.*

Percussion (2)

12 **12** Più mosso *poco rit.*

Timp.

S.D.

Sus. Cymb. B.D.

Tamb. Claves

W. Chimes Gong

Glock.

Vibr.

With Mallets

*p*

W.Chimes *p*

20 **20** *a tempo* *rit.*

Timp.

S.D.

Sus. Cymb. B.D.

Tamb. Claves

W. Chimes Gong

Glock.

Vibr.

*p*

*mp*

Sus.Cymb. *p*

B.D.

Percussion (3)

28 28 Andante

Score for measures 28-32. The score includes staves for Timp., S.D., Sus. Cymb. B.D., Tamb. Claves, W. Chimes Gong, Glock., and Vibr. The S.D. part features a rhythmic pattern of eighth notes with triplets, marked *f*. The Tamb. Claves part has a similar pattern, marked *f*. The W. Chimes Gong part has a Gong marked *mp*. The Glock. and Vibr. parts are silent.

33

37

Score for measures 33-37. The score includes staves for Timp., S.D., Sus. Cymb. B.D., Tamb. Claves, W. Chimes Gong, Glock., and Vibr. The S.D. part continues with the rhythmic pattern, marked *f*. The Tamb. Claves part continues with the rhythmic pattern, marked *f*. The W. Chimes Gong part is silent. The Glock. part has a melodic line starting in measure 35, marked *f*. The Vibr. part has a melodic line starting in measure 35, marked *f*.

**Percussion (4)**

38 rit.

Timp.  
 S.D.  
 Sus. Cymb. B.D.  
 Tamb. Claves  
 W. Chimes Gong  
 Glock.  
 Vibr.

43 **Molto andante** *poco rit.* *a tempo*

Timp.  
 S.D.  
 Sus. Cymb. B.D.  
 Tamb. Claves  
 W. Chimes Gong  
 Glock.  
 Vibr.

Crotales  
 Scratch with a Brush  
 mp molto legato  
 p  
 pp

# Piano (Optional)

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坂本 龍一 作曲  
森田 一浩 編曲

Andante 6 rit. 12 Più mosso poco rit.

20 20 a tempo p mp rit. *sva*

28 28 Andante 37

40 ff 6 6 6 6 rit.

Molto andante poco rit. a tempo mp