

# 加山雄三ゴールデンヒットメドレー

B.Clef

(君といつまでも お嫁においで)  
 夜空の星 ぼくの妹に

弾 厚作 作曲  
 山下国俊 編曲

*Slow* (♩=76) 「君といつまでも」

Melody

Obligato

Chords: B<sup>b</sup>, D<sub>m</sub>, E<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, D<sub>m</sub>, C<sub>m</sub> / C<sub>7</sub>, F<sub>7</sub>, B<sup>b</sup>, G<sub>m</sub>, C<sub>m</sub>, F<sub>7</sub>, B<sup>b</sup>, G<sub>m</sub>, C<sub>m</sub>, F<sub>7</sub>, B<sup>b</sup>, D<sub>m</sub>, E<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>, D<sub>m</sub>, C<sub>m</sub> / F<sub>7</sub>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, F<sub>7</sub>, E<sup>b</sup>

Medium (♩=108) 「お嫁においで」

First system of music with bass clef and chord symbols:  $E^b_7 / B^b_m D E^b_7$ ,  $A^b$ ,  $A^b / E_9$ ,  $A^b / A^b_7$ ,  $D^b / E^b_7$

Second system of music with bass clef and chord symbols:  $A^b$ ,  $A^b / C_7$ ,  $D^b / A^b$ ,  $A^b C^b_m7 / F_7$ ,  $B^b_7 / E^b_7$

Third system of music with bass clef and chord symbols:  $A^b / C_7$ ,  $D^b / A^b$ ,  $A^b / E^b_7$ ,  $A^b / A^b_7$ ,  $D^b / D^b_m$

Fourth system of music with bass clef and chord symbols:  $A^b / A^b_7$ ,  $D^b / D^b_m$ ,  $A^b / F_7$ ,  $B^b_7$ ,  $B^b_7$

Fifth system of music with bass clef and chord symbols:  $E^b_7$ ,  $E^b_7 / A^b_9$ ,  $A^b / C_7$ ,  $D^b / A^b$ ,  $A^b C^b_m7 / F_7$

Sixth system of music with bass clef and chord symbols:  $B^b_7 / E^b_7$ ,  $A^b / C_7$ ,  $D^b / A^b$ ,  $A^b / E^b_7$ ,  $A^b$

Seventh system of music with bass clef and chord symbols:  $A^b / A^b_7$ ,  $D^b / D^b_m$ ,  $A^b / E^b_7$ ,  $A^b / E^b_7$ ,  $A^b$

# 加山雄三ゴールデンヒットメドレー

Rock (♩=160) 「夜空の星」

II

Chords: D<sup>b</sup> / C<sub>7</sub> A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>

Chords: D<sub>m</sub>, F / G<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, B<sup>b</sup><sub>7</sub> / A<sub>7</sub>

K

Chords: D<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>, F / G<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>

L

Chords: D<sub>m</sub>, B<sup>b</sup><sub>7</sub> / A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, C, D<sub>m</sub>

M

Chords: C, G<sub>m</sub>, D<sub>m</sub>, B<sup>b</sup><sub>7</sub>, A<sub>7</sub>, D<sub>m</sub>

Chords: D<sub>m</sub>, F / G<sub>m</sub>, A<sub>7</sub>, D<sub>m</sub>, D<sub>m</sub>, B<sup>b</sup><sub>7</sub> / A<sub>7</sub>

N

Chords: D<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>, B<sup>b</sup><sub>7</sub>, A<sub>7</sub>, D<sub>m</sub>

Slow ♩ = 84

Chords: C, Dm, C, D, D7, A<sup>b</sup>

「ほくの妹に」

Chords: Cm, D<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Cm, D<sup>b</sup>

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/Fm, B<sup>b</sup>/B<sup>7</sup>, E<sup>b</sup>, A<sup>b</sup>

Chords: Fm, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Fm

Chords: B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Cm, D<sup>b</sup>

Chords: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/Fm, B<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>

Chords: A<sup>b</sup>, A<sup>b</sup>, Cm, rit. B<sup>b</sup>/B<sup>m7</sup>, A<sup>b</sup>

rit.