

Drums

加山雄三ゴールデンヒットメドレー

(君といつまでも お嫁において)
夜空の星 ぼくの妹に)

弾 厚作 作曲
山下国俊 編曲

Slow (♩=76) 「君といつまでも」

Drum notation for the first section (Slow, ♩=76). The notation is written on a single bass clef staff. It includes various drum parts: (Cym) for cymbal, (S.D) for snare drum, and (B.D) for bass drum. The music is divided into measures with bar lines and measure numbers (2, 4, 6, 8). There are three distinct rhythmic patterns labeled A, B, and C. Pattern A features a triplet of eighth notes on the snare and a quarter note on the bass drum. Pattern B features a triplet of eighth notes on the snare and a quarter note on the bass drum. Pattern C features a triplet of eighth notes on the snare and a quarter note on the bass drum. The tempo is marked as Slow (♩=76).

Medium (♩=108) 「お嫁において」

Drum notation for the second section (Medium, ♩=108). The notation is written on a single bass clef staff. It includes various drum parts: (Solo) for solo, (H.H) for hi-hat, and (Cym) for cymbal. The music is divided into measures with bar lines and measure numbers (2, 4, 6, 8). There are four distinct rhythmic patterns labeled D, E, F, and G. Pattern D features a solo on the snare drum. Pattern E features a hi-hat pattern. Pattern F features a hi-hat pattern. Pattern G features a solo on the snare drum. The tempo is marked as Medium (♩=108).

Rock (J=160) 「夜空の星」 2

Fill-in

2 4 6

8 2 4

6

Fill-in

2 4 6

Fill-in

2 4

Fill-in

2 4

1

Fill-in

2 4

2

Slow (J=84)

3 3 3

(Cym) (S.D)

「ぼくの妹に」

3 3 3 3

(H.H) (rim)

2

4 6 8

3 3 3 3

(S.D)

2 4 (Cym) 3 3 3 3

3 3 3 3

(H.H) (rim)

2

4 6

3 3 3 3

(Cym)

2

3 3

rit.