



Medium (♩=108) 「お嫁において」

First system of music with treble and bass staves. Chords: C7 / Gm, B<sup>o</sup> / C7, F, F / C<sup>9</sup>, F / F7, B<sup>b</sup> / C7.

Second system of music with treble and bass staves. Chords: F, F / A7, B<sup>b</sup> / F, F Am7<sup>5</sup> / D7, G7 / C7.

Third system of music with treble and bass staves. Chords: F / A7, B<sup>b</sup> / F, F / C7, F / F7, B<sup>b</sup> / B<sup>m</sup>.

Fourth system of music with treble and bass staves. Chords: F / F7, B<sup>b</sup> / B<sup>m</sup>, F / D7, G7, G7.

Fifth system of music with treble and bass staves. Chords: C7, C7 / G<sup>b</sup>9, F / A7, B<sup>b</sup> / F, F Am7<sup>5</sup> / D7.

Sixth system of music with treble and bass staves. Chords: G7 / C7, F / A7, B<sup>b</sup> / F, F / C7, F.

Seventh system of music with treble and bass staves. Chords: F / F7, B<sup>b</sup> / B<sup>m</sup>, F / C7, F / C7, F.

# 加山雄三ゴールデンヒットメドレー

Rock (♩=160) 「夜空の星」

**I**  $B^b / A_7$   $F^{\#7}$   $B_m$   $B_m$   $B_m$   $F^{\#7}$   $B_m$

**J**  $B_m$   $D / E_m$   $F^{\#7}$   $B_m$   $B_m$   $G_7 / F^{\#7}$

**K**  $B_m$   $B_m$   $B_m$   $D / E_m$   $F^{\#7}$   $B_m$

**L**  $B_m$   $G_7 / F^{\#7}$   $B_m$   $B_m$   $A$   $B_m$

**M**  $A$   $E_m$   $B_m$   $G_7$   $F^{\#7}$   $B_m$

**N**  $B_m$   $B_m$   $B_m$   $G_7$   $F^{\#7}$   $B_m$

Slow (♩ = 84)

「ほくの妹に」

A Bm A B B7 F

Am Bb G7 C7(4) C7 F Am Bb

F Bb F/Dm Gm/G7 C7 F

Dm Bb C7 F Dm

Gm C7 F Am Bb

F Bb F/Dm Gm/C7 F

F Am rit. Gm/Gm7