

君をのせて

♩=116

Em

C

G/B

Obl3 inC

C

D

Em

Em

D6

CM7

G/B

Am7

Em/G

F#7

B7

Em

D6

CM7

G/B

Am7

Em

Am

B7

Em

G

D/F#

Em

Bm/D

C

D7/C

G/B

Am7

B7sus4

B7

This sheet of music is written for guitar in the key of D major (one sharp). It consists of ten staves of music. The notation includes various chords, dynamics, and articulations.

Staff 1: Chords: Em, CM7, D, G, B7/F#. Dynamics: *mf*.

Staff 2: Chords: Em, CM7, D, Em. Dynamics: *mp*.

Staff 3: Chords: Em, D6, CM7, G/B, Am7. Dynamics: *p*.

Staff 4: Chords: Em/G, F#7, B7, Em, D6.

Staff 5: Chords: CM7, G/B, Am7, Em, Am, B7.

Staff 6: Chords: Em, Em/D, CM7, G/B. Dynamics: *f*.

Staff 7: Chords: CM7, D.

Staff 8: Chords: B7, Em, F/E, G/E, Dm/F. Dynamics: *f*.

Staff 9: Chords: Dm7/F, A.